

LOWELL RYAN PROJECTS

Los Angeles Times Essential Arts

Hello, from Week 3,742 of the quarantine! Oh, it's been only two months, you say? Well, what's a few thousand weeks when you live in a timeless void. I'm **Carolina A. Miranda**, staff writer at the Los Angeles Times, with the week's essential culture news and viral "Grease" lip-syncing.



An installation view of Rachel Hayes' "Land Lines" at Lowell Ryan Projects in Los Angeles.
(Ruben Diaz / Rachel Hayes / Lowell Ryan Projects)

Before we get into the nitty-gritty, how 'bout a little color and light, courtesy of **Rachel Hayes**, who recently had an appointment-only installation go on view at **Lowell Ryan Projects** in West Adams. The artist, who is based in Tulsa, Okla., creates large-scale fabric pieces (these are 13 feet tall) that feature bright geometric patterns. She often uses these in outdoor installations that offer plays on motion and light. In the gallery, the shifts are more subtle, with the movement of a visitor triggering gentle flutterings.

Note that face masks and appointments are required at Lowell Ryan Projects. Hayes' "**Land Lines**" is on view until June 27.